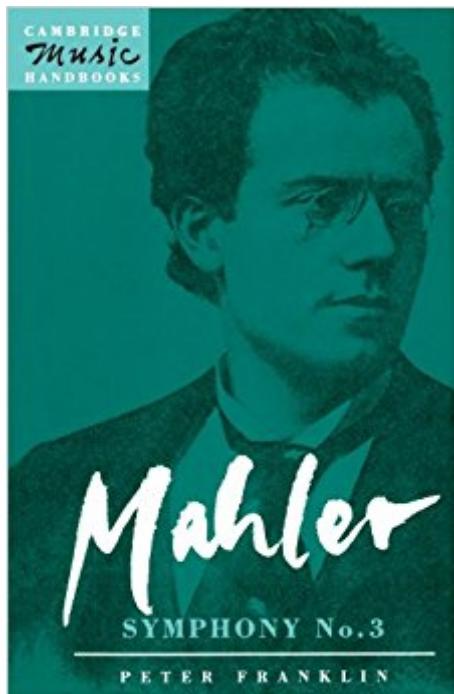


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# Mahler: Symphony No. 3 (Cambridge Music Handbooks)



## Synopsis

Mahler's Third Symphony was conceived as a musical picture of the natural world. This handbook describes the composition of Mahler's grandiose piece of philosophical program music in the context of the ideas that inspired it and the artistic debates and social conflicts that it reflects. In this original and wide-ranging account, Peter Franklin takes the Third Symphony as a representative modern European symphony of its period and evaluates the work as both the culmination of Mahler's early symphonic style and a work whose contradictory effects mirror the complexity of contemporary social and musical manners. The music is described in detail, movement by movement, with chapters on the genesis, early performance, and subsequent reception of the work.

## Book Information

Series: Cambridge Music Handbooks

Paperback: 144 pages

Publisher: Cambridge University Press (November 29, 1991)

Language: English

ISBN-10: 9780521379472

ISBN-13: 978-0521379472

ASIN: 0521379474

Product Dimensions: 5.4 x 0.4 x 8.5 inches

Shipping Weight: 8.6 ounces (View shipping rates and policies)

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Best Sellers Rank: #2,480,135 in Books (See Top 100 in Books) #54 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #320 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Symphonies #738 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

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Conceived as a musical picture of the natural world, the composition of Mahler's grandiose work is described here in the context of the ideas that inspired it and the artistic debates and social conflicts that it reflects.

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